

The Oxford Handbook of Music and World Christianities

The Oxford Handbook of Music and World Christianities is a comprehensive volume that explores the multifaceted relationship between music and Christianity across various cultures and contexts. Edited by a team of renowned scholars in the fields of musicology, ethnomusicology, and religious studies, this handbook brings together a diverse range of perspectives on the ways in which music has shaped and been shaped by the Christian faith.

Overview of the Handbook

The handbook is divided into five parts, each of which focuses on a different aspect of the music-Christianity nexus:



The Oxford Handbook of Music and World Christianities (Oxford Handbooks) by Stephen Hawkins

★★★★★ 5 out of 5

Language : English
File size : 38361 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 738 pages
Lending : Enabled

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1. **Music and Christian Worship:** This section examines the role of music in Christian liturgy, ritual, and devotional practices.
2. **Music and Christian Identity:** This section explores the ways in which music contributes to the construction and expression of Christian identity, both individual and collective.
3. **Music and Christian Mission:** This section investigates the use of music in Christian evangelism, outreach, and social action.
4. **Music and Christian Theology:** This section considers the theological implications of music in Christian thought and practice.
5. **Music and World Christianities:** This section examines the ways in which music has been used to express and negotiate the diversity of Christian traditions around the world.

Key Themes and Perspectives

Throughout the handbook, several key themes and perspectives emerge:

- **Interdisciplinary Approach:** The handbook draws on a wide range of disciplines, including musicology, ethnomusicology, religious studies, anthropology, and history, to provide a comprehensive understanding of the music-Christianity relationship.
- **Global Perspective:** The handbook includes case studies and examples from a variety of cultural and geographical contexts, showcasing the global reach and diversity of Christian music.
- **Historical and Contemporary Focus:** The handbook explores both the historical development of Christian music and its contemporary manifestations, providing a comprehensive overview of the field.

- **Critical and Reflexive:** The handbook encourages critical reflection on the ways in which music and Christianity have interacted, highlighting the power dynamics and cultural complexities involved.

Contributions and Significance

The Oxford Handbook of Music and World Christianities makes several significant contributions to the field:

- **Comprehensive Coverage:** The handbook provides the most comprehensive and up-to-date overview of the field, covering a wide range of topics and perspectives.
- **Interdisciplinary Dialogue:** The handbook fosters interdisciplinary dialogue between scholars from different fields, promoting a deeper understanding of the music-Christianity relationship.
- **Global and Comparative Approach:** The handbook's global and comparative approach highlights the diversity of Christian music and its role in different cultures.
- **Critical Reflection:** The handbook encourages critical reflection on the ways in which music and Christianity have interacted, shedding light on the complex relationship between these two domains.

The Oxford Handbook of Music and World Christianities is an essential resource for scholars, students, and practitioners interested in the intersection of music and Christianity. Its comprehensive coverage, interdisciplinary approach, global perspective, and critical reflection make it an invaluable contribution to the field.



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