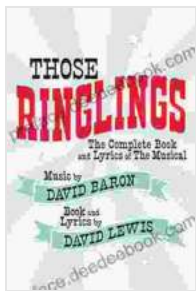


The Complete and Lyrics of The Musical: A Journey into the Heart of Broadway

Music and lyrics have always played a pivotal role in shaping the narrative of live theater. Broadway musicals, in particular, have captivated audiences for decades with their enchanting stories, unforgettable characters, and iconic showtunes.



Those Ringlings: The Complete Book and Lyrics of The Musical by Christin Essin

★★★★★ 5 out of 5

Language : English
File size : 901 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 153 pages



The lyrics of these musicals are not merely words on paper; they are the very essence that brings these stories to life, conveying the emotions and motivations of the characters, advancing the plot, and creating an unforgettable sensory experience.

In this comprehensive guide, we delve into the complete lyrics of some of Broadway's most beloved musicals. From the classics of the Golden Age to the contemporary hits of today, we will explore the words that have left an indelible mark on the world of musical theater.

Part 1: The Golden Age of Broadway

The mid-20th century witnessed an explosion of creativity on Broadway, known as the Golden Age of Musical Theater. During this era, composers and lyricists like Rodgers and Hammerstein, Jerry Herman, and Frank Loesser crafted some of the most timeless and cherished showtunes ever written.

1. Oklahoma! (1943)

Oh, What a Beautiful Mornin'
from OKLAHOMA!
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Intro
Moderato

The image shows a musical score for the song 'Oh, What a Beautiful Mornin'' from the musical Oklahoma!. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes an intro and five lines of music with lyrics. Chord symbols are provided above the notes. The lyrics are: 'There's a bright gold-en haze on the road - me, there's bright gold-en haze on the road - me, the corn is as high as an elephant's eye, and it looks like it's climb - ing up to the sky.' The score ends with a copyright notice: 'Copyright © 1943 by WILLAMSON MUSIC COMPANY. Copyright Renewed 1971. International Copyright Secured. All Rights Reserved.'

There's a

bright gold - en haze on the road - me,

there's bright gold - en haze on the

road - me, The corn is as high

as an elephant's eye, and it

looks like it's climb - ing up to the sky.

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Oh, What a Beautiful Mornin'

The sun's comin' up I feel it on my skin I'm gonna wash my face And brush my teeth of sin

2. South Pacific (1949)

336

(MED.) **SOME ENCHANTED EVENING**

RICHARD RODGERS/OSCAR HAMMERSTEIN II

Some en - chanted eve - ning you may see a stran - ger, some - one new, she laugh - ing, some en - chanted eve - ning when you find your true love, you may see a stran - ger, a - cross a strand - ed moon and some - how you you may see here laugh - ing, a - cross a strand - ed moon and night af - ter and you feel her call you, a - cross a strand - ed moon that fly to her, soon, you know a - ren't that some - where you'll sight, as strange as a dream the sound of her voice, see her and a gain, dream, she can ex - plain it, she can tell you why? You'd give you res - tless, what she say - er try, D.C. Al, And she has your own, so all through your life you may dream all, Once you have found her, her - er and go, Once you have found her, her - er and go

Some Enchanted Evening

We're gonna get together now We're gonna let each other know We're gonna laugh and sing a song And we're gonna be together, yeah

3. The Music Man (1957)



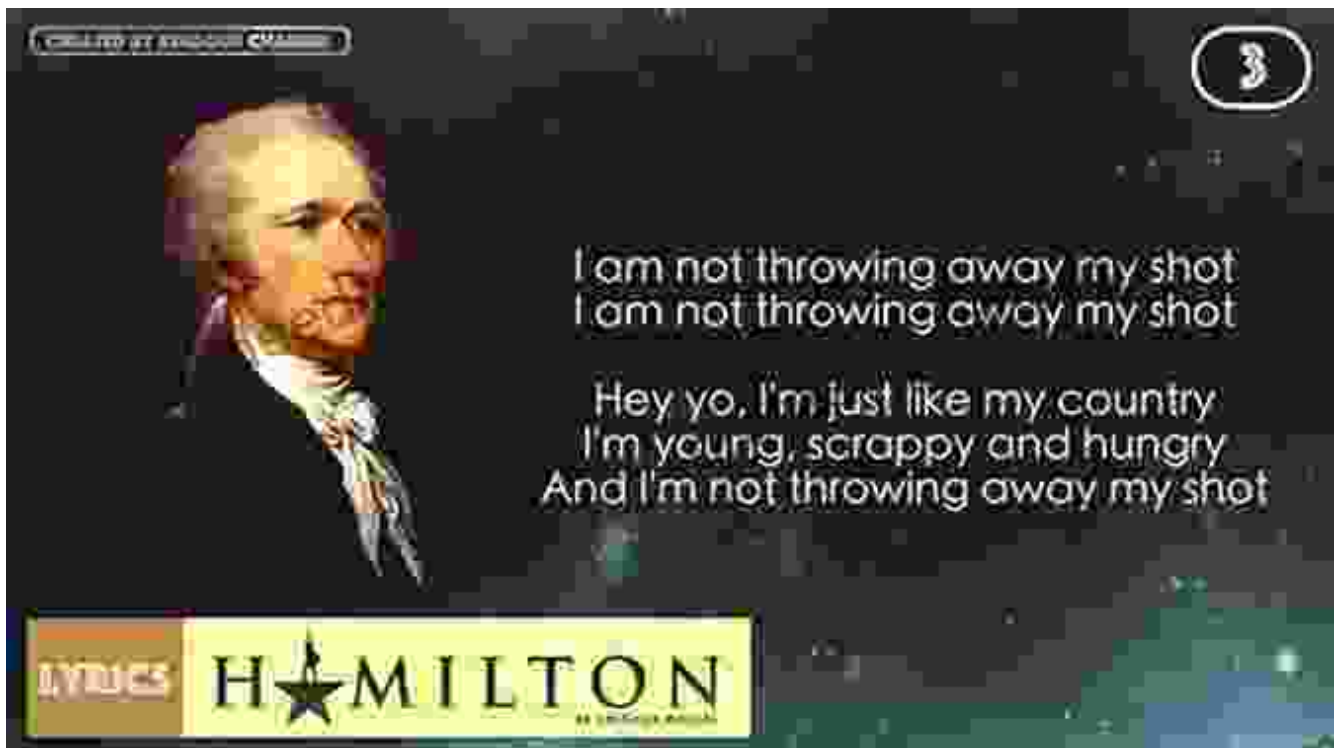
76 Trombones

Seventy-six trombones led the big parade With a hundred and ten cornets close at hand They were followed by rows and rows of the finest virtuosos The cream of every band

Part 2: The Contemporary Era

The legacy of Broadway musicals continues to flourish in the contemporary era, with new shows constantly pushing the boundaries of storytelling and artistic expression. These musicals often tackle complex social issues, explore modern relationships, and feature innovative music and lyrics.

4. Hamilton (2015)



My Shot

I am not throwing away my shot I am not throwing away my shot Hey yo,
I'm just like my country I'm young, scrappy, and hungry And I'm not
throwing away my shot

5. Dear Evan Hansen (2016)

Have you ever felt like nobody was there
Have you felt forgotten in the middle of nowhere
Have you ever felt like you could disappear
Like you could fall and no one would hear

Well, let that lonely feeling wash away
Maybe there's a reason to believe you'll be okay
Cause when you don't feel strong enough to stand
You can reach, reach out your hand

And oh, someone will come running
And I know they'll take you home

Even when the dark comes crashing through
When you need a friend to carry you
And when you're broken on the ground
You will be found

So let the sun come streaming in
Cause you'll reach up and you'll rise again
Lift your head and look around
You will be found

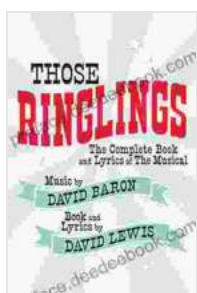
You Will Be Found

So let's go tonight You and I together We'll find a place where we belong
You will be found You will be found

6. Six: The Musical (2017)

to different worlds, evoke deep emotions, and leave a lasting impression on our hearts.

Whether you are a seasoned theatergoer or simply appreciate the art of musical theater, we encourage you to explore the complete lyrics of these iconic shows. Immerse yourself in the words that have shaped generations of performers and audiences alike, and let the magic of Broadway fill your life.



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In the ever-evolving marketing landscape, celebrity branding has emerged as a potent force, captivating audiences and driving brand success. From...



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