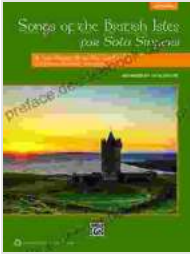


Songs of the British Isles for Solo Singers (Medium High Voice)



Songs of the British Isles for Solo Singers (Medium High Voice): 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Voice)

by Jay Althouse

★★★★☆ 4.5 out of 5

Language : English

File size : 10696 KB

Print length : 64 pages

Screen Reader: Supported

Paperback : 34 pages

Item Weight : 3.68 ounces

Dimensions : 8.5 x 0.08 x 11 inches



The British Isles are home to a rich and diverse musical tradition, spanning centuries and encompassing a wide range of genres. This collection of songs has been carefully selected to represent the best of this tradition, with a focus on songs that are suitable for solo singers with medium high voices.

The songs in this collection are arranged in chronological order, from the traditional folk songs of the Middle Ages to the contemporary compositions of the 21st century. Each song is presented with its original lyrics, as well as a new English translation (where necessary). The songs are also graded according to difficulty, making it easy for singers to find songs that are appropriate for their level of experience.

Traditional Folk Songs

- **The Cuckoo** (13th century)
- **Greensleeves** (16th century)
- **Barbara Allen** (17th century)
- **The Lark in the Morning** (18th century)
- **Danny Boy** (19th century)

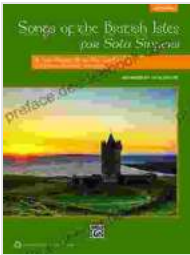
Classical Art Songs

- **My Bonnie Lass She Smelleth** (Henry Purcell, 17th century)
- **The Willow Song** (Gioachino Rossini, 19th century)
- **Depuis le jour** (Gustave Charpentier, 19th century)
- **The Sea** (Ralph Vaughan Williams, 20th century)
- **On Wenlock Edge** (Ralph Vaughan Williams, 20th century)

Contemporary Compositions

- **The Lake Isle of Innisfree** (Benjamin Britten, 20th century)
- **Stopping by Woods on a Snowy Evening** (Aaron Copland, 20th century)
- **Three Irish Folk Songs** (David Matthews, 21st century)
- **Songs of the Hebrides** (Ian MacDonald, 21st century)
- **The Rowan Tree** (John Tavener, 21st century)

This collection of songs offers a unique opportunity to explore the rich musical heritage of the British Isles. Whether you are a professional singer or a passionate amateur, you will find something to enjoy in this collection. The songs are accessible to singers of all levels of experience, and they are sure to bring joy and inspiration to all who sing them.



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