

Rudyard Kipling's Kim: Chris Wraight's Epic Retelling

Rudyard Kipling's Kim is a classic novel of adventure, friendship, and coming-of-age. Set in India during the late 19th century, it tells the story of an orphaned Irish boy who is raised by a Tibetan lama. Together, they travel across India, encountering a variety of characters and adventures.

Chris Wraight's Kim is an epic retelling of Kipling's classic novel, set in the Warhammer 40k universe. This vast and complex setting is home to a variety of races, planets, and civilizations. Wraight has adapted the story of Kim to fit this setting, while still retaining the core themes of the original novel.

One of the most striking differences between Kipling's Kim and Wraight's Kim is the setting. Kipling's novel is set in a relatively realistic world, while Wraight's novel is set in a fantastical world of science fiction and fantasy. This difference in setting allows Wraight to explore different themes and ideas than Kipling. For example, Wraight's novel explores the themes of faith, identity, and the nature of good and evil.



Rudyard Kipling : Kim by Chris Wraight

★★★★☆ 4.1 out of 5

Language : English
File size : 707 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 430 pages
Lending : Enabled



Another difference between the two novels is the character of Kim himself. In Kipling's novel, Kim is a young boy who is orphaned at a young age. He is raised by a Tibetan lama, who teaches him the ways of the world. In Wraith's novel, Kim is a young man who is orphaned at a young age. He is raised by a group of space pirates, who teach him the ways of survival. This difference in upbringing gives Kim a different perspective on the world, and it shapes his character in different ways.

Despite these differences, there are also many similarities between Kipling's Kim and Wraith's Kim. Both novels follow the journey of a young man as he comes to terms with his identity and his place in the world. Both novels also explore the themes of friendship, loyalty, and betrayal.

Overall, Chris Wraith's Kim is a successful retelling of Rudyard Kipling's classic novel. Wraith has adapted the story to fit the Warhammer 40k universe, while still retaining the core themes of the original novel. The result is a thrilling and thought-provoking adventure story that will appeal to fans of both Kipling and Wraith.

The characters in Chris Wraith's Kim are a diverse and interesting group. They come from all walks of life, and they each have their own unique motivations and goals.

- **Kim:** The protagonist of the novel, Kim is a young man who is orphaned at a young age. He is raised by a group of space pirates, who teach him the ways of survival. Kim is a quick learner, and he

soon becomes a valuable member of the crew. He is also a loyal friend, and he is always willing to fight for what he believes in.

- **The Lama:** The Lama is a wise old man who is Kim's mentor and guide. He teaches Kim about the ways of the world, and he helps him to find his place in it. The Lama is a kind and compassionate man, and he is always willing to help those in need.
- **Hurst:** Hurst is a space pirate who is Kim's best friend. He is a loyal and brave man, and he is always there for Kim when he needs him. Hurst is also a skilled fighter, and he is always willing to protect his friends.
- **Jadwiga:** Jadwiga is a young woman who is Kim's love interest. She is a kind and intelligent woman, and she is always willing to help others. Jadwiga is also a skilled healer, and she is always there to help those in need.

The setting of Chris Wraight's Kim is the Warhammer 40k universe. This vast and complex setting is home to a variety of races, planets, and civilizations. The novel is set on the planet of Krieg, a world that has been ravaged by war. The planet is home to a variety of different factions, who are all fighting for control of the world.

The setting of the novel plays a major role in the story. The harsh and unforgiving environment of Krieg shapes the characters and their motivations. The novel also explores the themes of war, violence, and the nature of good and evil.

The themes of Chris Wraight's Kim are complex and thought-provoking. The novel explores the themes of faith, identity, and the nature of good and

evil.

- **Faith:** The novel explores the role of faith in people's lives. The characters in the novel are all searching for something to believe in, and they find it in a variety of different ways. The novel also explores the dangers of fanaticism and extremism.
- **Identity:** The novel explores the theme of identity. The characters in the novel are all struggling to find their place in the world. They are all searching for a sense of belonging, and they find it in a variety of different ways. The novel also explores the themes of racism and xenophobia.
- **The nature of good and evil:** The novel explores the nature of good and evil. The characters in the novel are all faced with difficult choices, and they must decide what is right and what is wrong. The novel also explores the themes of redemption and forgiveness.

Chris Wraight's Kim is a thrilling and thought-provoking adventure story that will appeal to fans of both Kipling and Wraight. The novel is a successful retelling of Kipling's classic novel, and it explores a variety of complex and thought-provoking themes. The novel is a must-read for fans of science fiction, fantasy, and adventure.



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