

# Pitch Perfect: Theory and Practice of Choral Intonation - Teacher Companion



Choral intonation is the art of singing in tune with others. It is a fundamental skill for any choir singer, and it can be a challenge to master. This teacher companion is designed to help you teach your students the theory and practice of choral intonation.



## Pitch Perfect A Theory and Practice of Choral Intonation Teacher's Companion by Daniel Darling

★★★★☆ 4.2 out of 5

Language : English

File size : 27272 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled  
Word Wise : Enabled  
Lending : Enabled  
Print length : 295 pages  
Screen Reader : Supported



## **Section 1: The Theory of Choral Intonation**

The first section of this companion covers the theory of choral intonation. In this section, you will learn about the following topics:

\* The physics of sound \* The human voice \* The principles of choral intonation \* The factors that affect choral intonation

## **Section 2: The Practice of Choral Intonation**

The second section of this companion covers the practice of choral intonation. In this section, you will find a variety of exercises and activities that you can use to help your students develop their intonation skills. These exercises are designed to help students learn the following skills:

\* How to match pitch \* How to sing in tune with others \* How to adjust their intonation to match the sound of the choir

## **Section 3: Assessment of Choral Intonation**

The third section of this companion covers the assessment of choral intonation. In this section, you will learn about the following topics:

\* The different methods of assessing choral intonation \* The factors that can affect the accuracy of intonation assessments \* How to use intonation

assessments to improve your teaching

This teacher companion is a comprehensive resource for teaching the theory and practice of choral intonation. The exercises and activities in this companion are designed to help your students develop their intonation skills and become more confident singers.



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