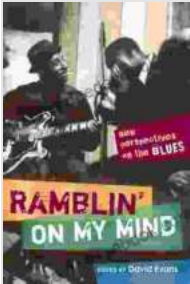


# New Perspectives on the Blues: African American Music in Global Perspective



## Ramblin' on My Mind: New Perspectives on the Blues (African Amer Music in Global Perspective)

by Rebecca Bogart

★★★★☆ 4.5 out of 5

Language	: English
File size	: 7312 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 440 pages
Paperback	: 181 pages
Item Weight	: 1.2 pounds
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The blues is a genre of music that originated in the African American communities of the Deep South of the United States. It is characterized by its use of blue notes, a flattened third and seventh note, and its lyrics often deal with themes of hardship, loss, and longing. The blues has had a profound influence on the development of American popular music, and it has been adapted and reinterpreted by musicians around the world.

In recent years, there has been a growing body of scholarship that has challenged traditional views of the blues. This new scholarship has explored the blues' African roots, its global impact, and its continuing relevance in contemporary society.

## **The Blues' African Roots**

The blues is deeply rooted in the musical traditions of Africa. The use of blue notes, for example, can be traced back to the pentatonic scales used in many African musical traditions. The blues also shares many similarities with other African musical genres, such as the call-and-response format and the use of polyrhythms.

The African roots of the blues have been obscured by the fact that the blues was commercialized and popularized by white musicians in the early 20th century. However, recent scholarship has helped to shed light on the blues' African origins, and this has led to a new understanding of the genre.

## **The Blues' Global Impact**

The blues has had a profound impact on the development of popular music around the world. It has been adapted and reinterpreted by musicians in a wide variety of genres, including rock, jazz, and country. The blues has also influenced the development of popular music in Africa, Asia, and Latin America.

The blues' global impact is a testament to its power and universality. The blues is a genre of music that speaks to the human condition, and it has resonated with people from all walks of life.

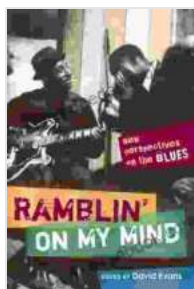
## **The Blues' Continuing Relevance**

The blues is a genre of music that is constantly evolving. It continues to be relevant in contemporary society, and it is being used by musicians to explore a wide range of social and political issues.

The blues is a powerful force for change. It can be used to raise awareness of important issues, and it can inspire people to work for a better world.

The blues is a genre of music that has a rich and complex history. It is deeply rooted in the African American experience, and it has had a profound impact on the development of popular music around the world.

The blues is a genre of music that is constantly evolving, and it continues to be relevant in contemporary society.



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