

Music Journalism And Friendship In Wartime: An Exploration Of American Made Music Series

Music journalism has always played a vital role in documenting and shaping popular culture. In wartime, it has an even more important role to play, providing a vital link between the home front and the front lines. In this article, we will explore the role of music journalism in wartime through the lens of the American Made Music Series, a collection of articles that tells the stories of American musicians who served in the military during World War II. We will examine how these articles provide a unique window into both the personal experiences of these musicians and the broader social and cultural impact of the war on American music.

The American Made Music Series

The American Made Music Series is a collection of articles that was published in the Saturday Evening Post between 1942 and 1945. The articles were written by a variety of journalists, including some of the most prominent names in American music journalism, such as Carl Van Vechten, Gilbert Seldes, and John Hammond. The articles tell the stories of American musicians who served in the military during World War II, from famous bandleaders like Glenn Miller and Artie Shaw to lesser-known musicians like jazz pianist Dave Brubeck and blues guitarist B.B. King.

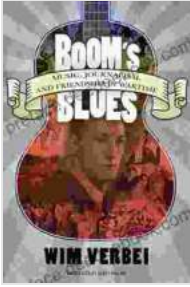
Boom's Blues: Music, Journalism, and Friendship in

Wartime (American Made Music Series) by Rebecca Herissone

★★★★☆ 4 out of 5

Language : English

File size : 15345 KB



Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 352 pages



The articles in the American Made Music Series provide a unique window into the lives of American musicians during World War II. They offer firsthand accounts of the challenges and dangers of serving in the military, as well as the ways in which music helped to sustain and inspire these musicians. The articles also provide insights into the broader social and cultural impact of the war on American music. They show how the war led to the rise of new musical genres, such as rhythm and blues and bebop, and how it helped to break down racial barriers in the music industry.

Music Journalism And Friendship In Wartime

The American Made Music Series is not only a valuable historical document, but it is also a testament to the power of music journalism. The articles in the series show how music journalism can provide a vital link between the home front and the front lines, and how it can help to document and shape the social and cultural impact of war.

In wartime, music journalism can play a particularly important role in fostering friendships and camaraderie among soldiers. Music can provide a sense of comfort and connection in the midst of the chaos and danger of war. It can also help to boost morale and provide a sense of hope.

The articles in the American Made Music Series provide numerous examples of the ways in which music helped to forge friendships among soldiers during World War II. For example, one article tells the story of a group of soldiers who formed a band called the "Singing Sergeants." The band played at concerts and dances for other soldiers, and it helped to boost morale and provide a sense of community.

Another article tells the story of a soldier who befriended a local musician while serving in the Pacific. The two men played music together and shared stories about their lives. The music helped to bridge the cultural gap between the two men and forged a lasting friendship.

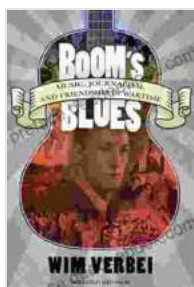
The Legacy Of The American Made Music Series

The American Made Music Series is a valuable historical document that provides a unique window into the lives of American musicians during World War II. The articles in the series show how music journalism can play a vital role in wartime, providing a link between the home front and the front lines, and documenting the social and cultural impact of war.

The legacy of the American Made Music Series continues today. The series has inspired other collections of articles and books about music and war, and it has helped to raise awareness of the role that music can play in times of conflict. The series also continues to be a source of inspiration for musicians and music lovers alike.

Music journalism has always played a vital role in documenting and shaping popular culture. In wartime, it has an even more important role to play, providing a vital link between the home front and the front lines. The American Made Music Series is a collection of articles that tells the stories

of American musicians who served in the military during World War II. The articles provide a unique window into both the personal experiences of these musicians and the broader social and cultural impact of the war on American music. The series is a testament to the power of music journalism and its ability to foster friendships and camaraderie during wartime.



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