

Bert Jansch And The British Folk And Blues Revival



Dazzling Stranger: Bert Jansch and the British Folk and Blues Revival by Colin Harper

★★★★☆ 4.4 out of 5

Language	: English
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Bert Jansch was a Scottish singer-songwriter and guitarist who played a major role in the British folk and blues revival of the 1960s. He was known for his intricate fingerpicking guitar style, his poetic lyrics, and his distinctive voice. Jansch's music was often introspective and personal, and he was able to convey a wide range of emotions in his songs. He was also a gifted interpreter of traditional folk songs, and he helped to bring many of these songs to a new audience.

Early Life And Career

Bert Jansch was born in Glasgow, Scotland, in 1943. He began playing guitar at an early age, and he was influenced by a wide range of music, including folk, blues, jazz, and classical. In the early 1960s, Jansch moved to London, where he quickly became involved in the folk and blues scene. He played at a number of folk clubs, and he soon came to the attention of other musicians, including John Renbourn, Davy Graham, and Anne Briggs.

In 1965, Jansch released his debut album, *Bert Jansch*. The album was a critical and commercial success, and it helped to establish Jansch as one of the leading figures in the British folk and blues revival. Jansch followed up his debut album with a number of other successful releases, including *It Don't Bother Me* (1966), *Nicola* (1967), and *Rosemary Lane* (1971).

Musical Style

Bert Jansch was known for his intricate fingerpicking guitar style. He was able to play a wide range of complex and beautiful melodies on the guitar,

and his playing was often compared to that of John Fahey and Leo Kottke. Jansch's guitar playing was also influenced by folk and blues musicians, and he was able to incorporate elements of both genres into his own music.

In addition to his guitar playing, Jansch was also a gifted singer and songwriter. His lyrics were often poetic and introspective, and he was able to convey a wide range of emotions in his songs. Jansch's songs were often personal, and he wrote about his own experiences and feelings. He also wrote a number of songs about social and political issues, and he was a vocal critic of the Vietnam War.

Influence

Bert Jansch was a major influence on the British folk and blues revival of the 1960s. His music helped to inspire a new generation of folk and blues musicians, and his songs have been covered by a wide range of artists, including Bob Dylan, Joan Baez, and Johnny Cash. Jansch's music continues to be enjoyed by fans around the world, and he is considered to be one of the most important figures in the history of folk and blues music.

Bert Jansch was a gifted singer-songwriter and guitarist who played a major role in the British folk and blues revival of the 1960s. His intricate fingerpicking guitar style, his poetic lyrics, and his distinctive voice made him one of the most unique and influential musicians of his generation. Jansch's music continues to be enjoyed by fans around the world, and he is considered to be one of the most important figures in the history of folk and blues music.

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