

11 Spirituals Arranged for Solo Voice and Piano for Recitals, Concerts, and Study

This collection of 11 spirituals arranged for solo voice and piano is perfect for recitals, concerts, and study. The arrangements are accessible and idiomatic for both the singer and pianist, and they capture the beauty and spirit of these timeless songs.



Spirituals for Solo Singers (Medium Low Voice): 11 Spirituals Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests by Jay Althouse

★★★★☆ 4.5 out of 5

Language : English

File size : 38083 KB

Screen Reader: Supported

Print length : 64 pages



The Arrangements

The arrangements in this collection are all written in a traditional style, with simple harmonies and straightforward rhythms. They are designed to be easy to sing and play, and they are also effective in capturing the emotional power of the spirituals.

The arrangements are also flexible, and they can be adapted to fit the needs of the performer. For example, the singer can choose to sing the spirituals in a more traditional or contemporary style, and the pianist can

choose to play the arrangements with a more or less elaborate accompaniment.

The Spirituals

The spirituals in this collection are all well-known and loved songs. They include:

- Deep River
- Go Down, Moses
- I Want to Be Ready
- Joshua Fit the Battle of Jericho
- My Lord, What a Morning
- Nobody Knows the Trouble I've Seen
- Oh, Mary Don't You Weep
- Ride On, King Jesus
- Swing Low, Sweet Chariot
- Were You There
- Witness

The Performance

This collection of spirituals is perfect for recitals, concerts, and study. The arrangements are accessible and idiomatic for both the singer and pianist, and they capture the beauty and spirit of these timeless songs.

The spirituals can be performed in a variety of ways. They can be sung solo, with piano accompaniment, or with a choir. They can also be performed in a more contemporary style, with a more elaborate accompaniment.

The Study

This collection of spirituals is also perfect for study. The arrangements are clear and concise, and they provide a great opportunity to learn about the history and performance of spirituals.

The spirituals can be used for a variety of study purposes. They can be used to teach students about the history of African-American music, or they can be used to teach students about the art of vocal performance.

This collection of spirituals arranged for solo voice and piano is a valuable resource for singers, pianists, and students. The arrangements are accessible and idiomatic, and they capture the beauty and spirit of these timeless songs.

The collection is perfect for recitals, concerts, and study. It is a great way to learn about the history of African-American music and the art of vocal performance.



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